

KEVIN YUILLE

COMPOSITOR

kevin@freckleboy.com

424.262.1976

VFX REEL SHOT LIST CONTRIBUTION

Shot 1 – Monitor w/ Pop-up (0min 7sec – 0min 8sec)

- Compositing in Nuke
- Compositing and Motion Graphics in After Effects
- Fire Effect in Cinema 4D
- Graphic Design in Photoshop

Shot 2 – Man Leans In (0min 8sec – 0min 10sec)

- Compositing in Nuke
- City Lights in Cinema 4D

Shot 3 – Girl Pop-up (0min 10sec – 0min 11sec)

- Compositing and Motion Graphics in After Effects
- Graphic Design in Photoshop

Shot 4 – Girl Zombie (0min 12sec – 0min 14sec)

- Compositing and Motion Graphics in After Effects
- Fire Effect in Cinema 4D
- Graphic Design in Photoshop

Shot 5 – Light Tentacle (0min 14sec – 0min 16sec)

- Compositing in Nuke
- Compositing and Motion Graphics in After Effects
- Texturing in Maya
- Graphic Design in Photoshop

Shot 6 – Man CU Shocked (0min 16sec – 0min 17sec)

- Compositing in Nuke
- City Lights in Cinema 4D

Shot 7 – Office Dolly Left Breakdown (0min 17sec – 0min 24sec)

- Compositing in Nuke
- 3D Projection in Nuke
- City Lights in Cinema 4D

Shot 8 – Chastity Antivirus Ending and Logo (0min 24sec – 0min 35sec)

- Compositing in Nuke
- City Lights in Cinema 4D
- Modeling in Maya
- Texturing/Animation in Cinema 4D
- Compositing and Motion Graphics in After Effects
- Graphic Design in Photoshop/Illustrator
- SFX Coordination

Shot 9 – Remove Dolly (0min 35sec – 0min 40sec)

- Compositing in Nuke
- Roto in After Effects
- Clean Plate in Photoshop

Shot 10 – Mirror Fog (0min 41sec – 0min 54sec)

- Compositing in Nuke
- Roto in After Effects

Shot 11 – Slug Baby USB Goo Breakdown (0min 54sec – 1min 4sec)

- Compositing in Nuke
- Paint Compositing in After Effects
- Paint in Photoshop
- SFX Coordination

Shot 12 – Shower (1min 4sec – 1min 8sec)

- Color/Compositing in After Effects

Shot 13 – Werewolf (1min 8sec – 1min 12sec)

- Day for Night Color/Compositing in After Effects

Shot 14 – Mopping (1min 12sec – 1min 16sec)

- Roto in After Effects

Shot 15 – Donut Bag (1min 17sec – 1min 20sec)

- Roto/Compositing in After Effects
- Paint in Photoshop

Shot 16 – Running (1min 21sec – 1min 24sec)

- Paint in Photoshop

Shot 17 – Desk (1min 24sec – 1min 29sec)

- Matchmove in PFTrack
- Scene in Maya

Shot 18 – Cows (1min 29sec – 1min 33sec)

- Matchmove in MatchMover
- Scene in Maya

Shot 19 – Melting Hand (1 min 33sec – 1 min 37sec)

- Compositing in After Effects
- Paint in Photoshop
- SFX Coordination and Hand Casting

Shot 20 – Melting Head Breakdown (1 min 37sec – 1 min 54sec)

- Compositing in Nuke
- 3D Projection in Nuke
- Roto in After Effects
- SFX Coordination and Model Builder