

KEVIN YUILLE  
LOS ANGELES  
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**OBJECTIVE** SECOND UNIT DIRECTOR/VFX SUPERVISOR

## EXPERIENCE

- 2011 - CURRENT** **LEAD COMPOSITOR, IDENTITY FX, LOS ANGELES**  
PROFICIENT AT VFX COMPOSITING, 2D -> 3D CONVERSION, AND NATIVE 3D OPTIMIZATION USING OCULA IN NUKE. SKILLS INCLUDE STEREOSCOPIC COMPOSITING, A VARIETY OF DEPTHING METHODS, IN-PAINTING SOLUTIONS, AS WELL AS IDISTORT AND 3D PROJECTION TECHNIQUES. RESPONSIBLE FOR BUILDING THE CURRENT SUITE OF IDFX GIZMOS FOR STEREO CONVERSION AND PROCEDURAL IN-PAINTING.
- OTHER RESPONSIBILITIES INCLUDE STANDARDIZING NUKE WORKFLOWS AND TEMPLATES, ASSISTING WITH THE OPTIMIZATION OF THE IDFX PIPELINE, BUILDING CUSTOM NUKE GIZMOS, AND INTERFACING WITH CLIENTS.
- 2005 - CURRENT** **OWNER, FRECKLEBOY INC., LOS ANGELES**  
PARTNER WITH QUINSTREET TO PRODUCE QUALITY WEBSITES THAT GENERATE LEADS FOR CLIENTS IN THE EDUCATION WEB SPACE. MAINTAIN A NETWORK OF EDUCATION RELATED PORTALS. SEO EXPERIENCE, AS WELL AS PPC CAMPAIGN MANAGEMENT IN GOOGLE, YAHOO, AND MSN.
- 2009** **ART DIRECTOR, TECHLIVE.COM, SAN FRANCISCO**  
RESPONSIBLE FOR THE GRAPHIC DESIGN AND USER INTERFACE OF THE TECHLIVE WEBSITE AND WEB APPLICATION. CURRENTLY IN BETA AND SEEKING FUNDING.
- 2002 - 2006** **CO-FOUNDER/LEAD DESIGNER, MELON MEN GROUP. LLC, SAN FRANCISCO**  
PARTNERED WITH QUINSTREET TO PRODUCE QUALITY WEBSITES THAT GENERATE LEADS FOR CLIENTS IN THE EDUCATION WEB SPACE. WEBSITES WERE SOLD IN 2006.
- 2000 - 2004** **CO-FOUNDER/CREATIVE DIRECTOR, MELONMOON.COM, SAN FRANCISCO**  
CREATED A UNIQUE E-COMMERCE EXPERIENCE, COMBINING SPECIALIZED PRODUCT BRANDING AND CONTENT WITH NICHE MARKETING/SALES AND INTERACTIVE SITE CAPABILITIES
- 1998 - 2000** **EDITOR/BUSINESS DEVELOPMENT, ELECTROGRAFIX NEW MEDIA, ST. LOUIS**  
PROVIDED MARKET RESEARCH AND DESIGNED PRESENTATION BOOKS FOR THE ELECTROHITS MODULES AND CITYHITS.COM. WROTE FEATURE ARTICLES, FILM REVIEWS, AND INTERVIEWS.

## EDUCATION

- 2010** **MFA, SCHOOL OF ANIMATION AND VISUAL EFFECTS (COMPOSITING)**  
ACADEMY OF ART UNIVERSITY, SAN FRANCISCO
- 1999** **BA, SCHOOL OF ARCHITECTURE (ARCHITECTURE – MINOR MATHEMATICS)**  
WASHINGTON UNIVERSITY IN ST. LOUIS, ST. LOUIS

## SKILLS

- FILM & VFX** NUKE (OCULA PLUGIN), AFTER EFFECTS, CINEMA 4D, MAYA, MODO, MATCHMOVER, SYNTH EYES, PFTRACK, MOCHA PRO, FCP  
**DESIGN** PHOTOSHOP, ILLUSTRATOR, FLASH  
**PROGRAMMING** PYTHON, TCL, HTML, XML, CSS, JAVASCRIPT, PHP, MYSQL, ACTIONSCRIPT

## VITA

### FEATURE FILM, TELEVISION & COMMERCIALS

2013	TO BE RELEASED LIONSGATE FILM	STEREOSCOPIC COMPOSITING SUPERVISOR
2012	THE AMAZING SPIDER-MAN	STEREOSCOPIC ARTIST (UNCREDITED)
2012	PROMETHEUS	STEREOSCOPIC COMPOSITOR
2011	CP JUMPMAN – NIKE COMMERCIAL & ONLINE USER EXPERIENCE	LEAD COMPOSITOR
2011	CONAN THE BARBARIAN	STEREOSCOPIC COMPOSITOR

### STUDENT WORK

2011	IN THE SHADOW OF HEART MOUNTAIN	VFX SUPERVISOR, MOTION GRAPHICS, COMPOSITOR
2010	CHASTITY ANTIVIRUS COMMERCIAL	DIRECTOR, EDITOR, VFX SUPERVISOR
2010	ELEMENTS	DIRECTOR, MOTION GRAPHICS, COMPOSITOR
2010	PIANOS BY AGF (5 <sup>TH</sup> SEGMENT)	MOTION GRAPHICS
2010	THE LIST	GRIP/ELECTRIC
2010	WHAT I'VE BEEN TOLD	2 <sup>ND</sup> AC, GRIP/ELECTRIC
2010	ANGELITO	GRIP/ELECTRIC
2010	LITTLE RED	COLOR CORRECTION, GRIP/ELECTRIC
2010	ASPERSION	GRIP/ELECTRIC
2010	FRUIT	COLOR CORRECTION
2010	BAGGAGE	COLOR CORRECTION
2009	IN SICKNESS	DIRECTOR, CINEMATOGRAPHER, EDITOR, COMPOSITOR
2009	THIS ABOVE ALL	PRODUCER, ASSISTANT DIRECTOR
2009	THE MOVE	GRIP/ELECTRIC
2009	ANXIOUS	GRIP/ELECTRIC, ACTING EXTRA
2009	FORM	DIRECTOR, CINEMATOGRAPHER, EDITOR, COMPOSITOR
2009	EMPTY SPACES	VFX SUPERVISOR, COMPOSITOR, GRIP/ELECTRIC
2009	ENJOY YOUR WORRIES, YOU MAY NEVER HAVE THEM AGAIN	GAFFER, GRIP/ELECTRIC
2009	TBD	GRIP/ELECTRIC, ACTOR
2009	I'VE GOT YOU AND YOU'VE GOT ME	GAFFER, GRIP/ELECTRIC
2007	UNBOUND	DIRECTOR, CINEMATOGRAPHER, EDITOR
2007	HERE SHE COMES	DIRECTOR, EDITOR